



ANDREW FRIZ

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Award-Winning Animation Artist

Television ♦ Features ♦ Commercials ♦ Internet

Versatile and experienced in all areas of production, including storyboards, animation and direction, with a driving passion for excellence in animation. Proven ability to deliver exceptional work in many different styles. Expert user and teacher of the leading animation and graphics software products, combining creativity with technical and communication skills to solve problems and produce results.

Professional Highlights

- ♦ Animated the Signal Film for the 2010 Ottawa International Animation Festival, with a different gag for each of the five days of the festival. Two versions were also official selections at the 2011 Citrus Cel Animation Festival.
 - ♦ Animated SHRM's "Winds of Change" and "Important Assets" commercials, awarded three 2008 Telly Awards.
 - ♦ Illustrated Little Tikes "Fairytale Playset" books, which won the 2005 American Graphic Design Awards 'Best of Show'.
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Professional History

Freelance Animation Artist (2001 - present)

Everything from storyboards to complete animation services, backgrounds, layouts and ink & paint for a wide variety of clients and projects, including J.J. Sedelmaier Productions, TV series, Saturday Night Live, national TV commercials, and internet.

Columbus College of Art & Design, Columbus, OH (2001 - present)

Instructor - Animation I-IV - Advanced animation concepts and techniques, storyboarding, thesis film projects.

Glavan Imageworks, Columbus, OH (2002 - 2003)

Art direction, graphic and web design, animation

Horizons Companies, Columbus, OH (2000 - 2001)

Art direction, graphic and web design, animation

Character Builders, Powell, OH (1998 - 1999)

Art direction, storyboards, animation, assistant animation and clean-up, backgrounds

Projects include: Pocahontas II, The Little Mermaid II, Joseph: King of Dreams, Hunchback of Notre Dame II, Tarzan II, The Indescribable Nth, The Phox, The Box & The Lox, Moviefone.com's "Cinderella" theatrical commercial.

Perennial Pictures, Indianapolis, IN (1993 - 1998)

Art direction, backgrounds, storyboards, layout on 1 direct to video feature length, 6 half-hours, several shorts and commercials.

Education

BA in Fine Arts, Indiana University, Bloomington, IN - 1992